

# Output Model

A picture is worth a thousand words  
(and let's not forget about sound)

# Coordinate Systems

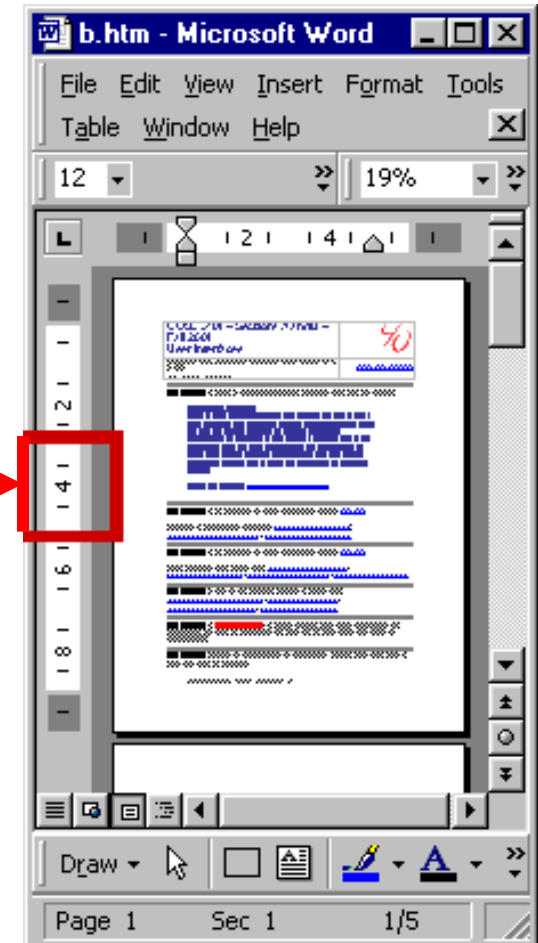
- Device coordinates
- Physical coordinates

# Device Coordinates

- Most natural units for the output device
- Typically dots or pixels
- Origin possibilities
  - Centre
  - Bottom left
  - Upper left

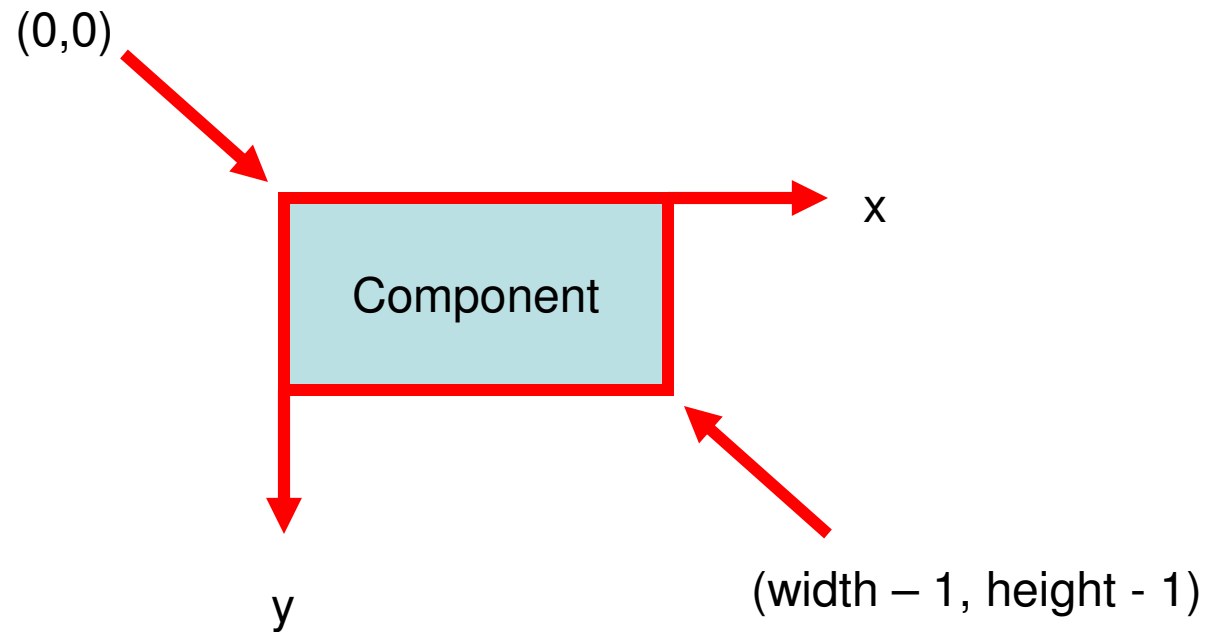
# Physical Coordinates

- Printed page → inches, cm



- Architectural drawings → feet, meters

# Java's Coordinate System

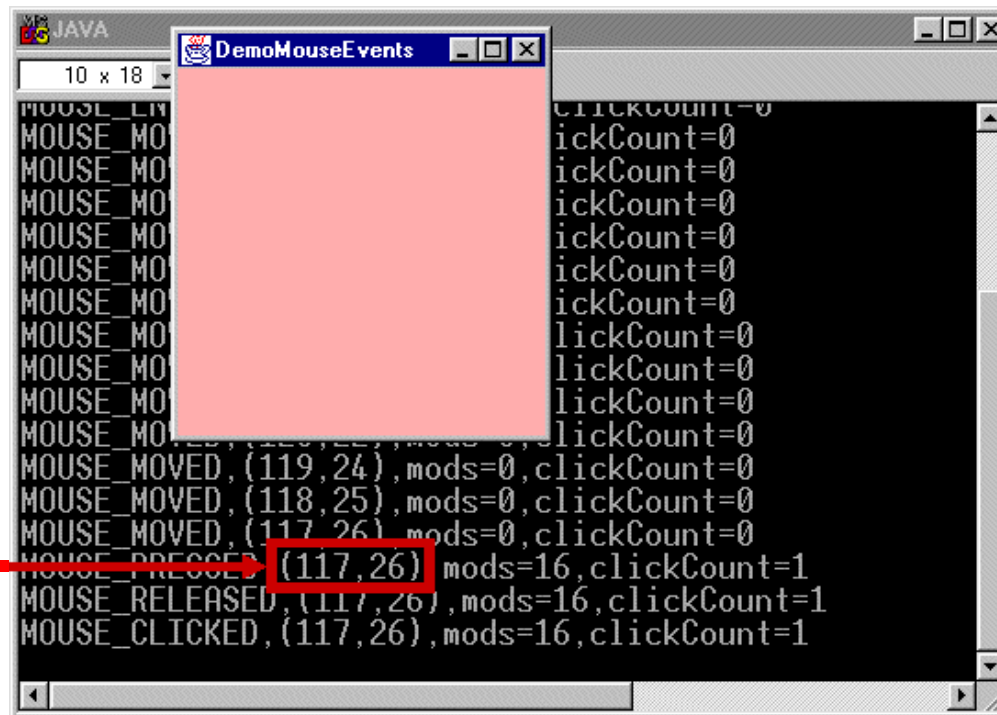


# Example Program

**DemoMouseEvents.java**

Shown  
earlier

(x, y)  
coordinate  
of pointer in  
component

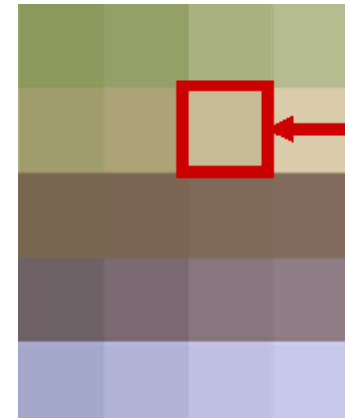
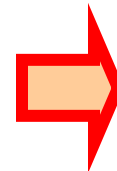
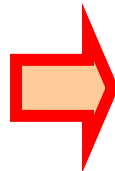
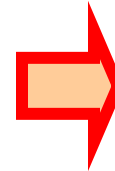
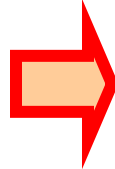


```
MOUSE_MOVED, (119, 24), mods=0, clickCount=0
MOUSE_MOVED, (118, 25), mods=0, clickCount=0
MOUSE_MOVED, (117, 26), mods=0, clickCount=0
MOUSE_MOVED, (117, 26), mods=16, clickCount=1
MOUSE_RELEASED, (117, 26), mods=16, clickCount=1
MOUSE_CLICKED, (117, 26), mods=16, clickCount=1
```

# Pixels

- A Pixel is a “picture element”
  - a single point in a graphic image
  - A graphics display is divided into thousands (or millions) of pixels arranged in rows and columns
  - The pixels are so close together they appear connected
  - The number of bits used to represent each pixel determines how many colours or shades of grey can be represented
  - For a B&W (black and white) display, each pixel is represented by 1 bit
  - With 8 bits per pixel, a monitor can display 256 shades of grey or 256 colours (Note:  $2^8 = 256$ )

# An image presented on a display is composed of pixels

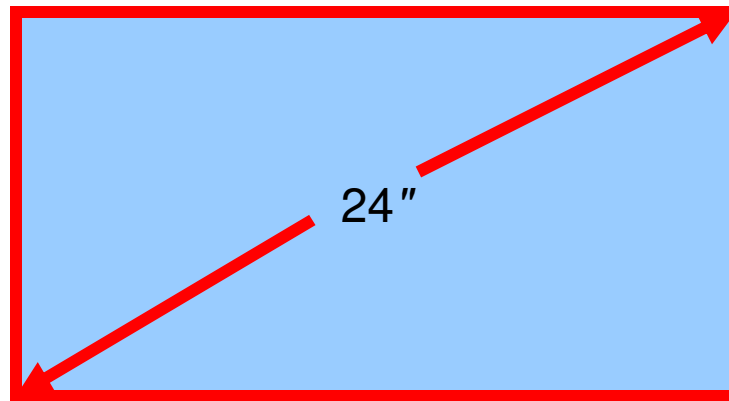


pixel



# Display Size

- Usually specified in “inches”
- Value cited is the diagonal dimension of the raster -- the viewable area of the display
- E.g., a 24" monitor



# Resolution

- Resolution is the number of pixels on a display
- Usually cited as *n by m*
  - *n* is the number of pixels across the display
  - *m* is the number of pixels down the display
- Typical resolutions range from...
  - 640 by 480 (low end), to
  - 1,920 by 1,200 (high end)

# Video RAM Requirements

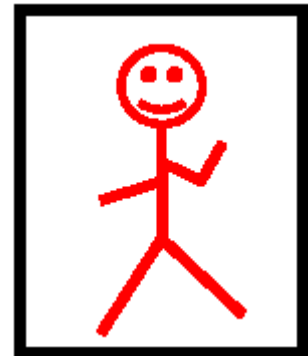
- Total number of pixels is  $n \times m$
- Examples
  - $640 \times 480 = 307,200$  pixels
  - $1,920 \times 1,080 = 2,073,600$  pixels
- Video RAM required equals total number of pixels times the number of bits/pixel
- Examples
  - $640 \times 480 \times 8 = 2,457,600$  bits = 307,200 bytes = 300 KB
  - $1,920 \times 1,080 \times 24 = 49,766,400$  bits = 6,220,800 bytes = 6,075 KB = 5.93 MB
  - Note: 1 KB =  $2^{10}$  = 1024 bytes, 1 MB =  $2^{20}$  = 1,048,576 bytes

# Video RAM (KB) By Resolution

Resolution	Bits per pixel		
	8 bit	16 bit	24 bit
640 x 480	300	600	900
800 x 600	468.75	937.5	1406.25
1024 x 768	768	1536	2304
1152 x 1024	1152	2304	3456
1280 x 1024	1280	2560	3840
1600 x 1200	1875	3750	5625

# Aspect Ratio

- Aspect ratio is the ratio of the width to height of a display screen
- For a 640 by 480 display, the aspect ratio is 640:480, or 4:3
- Related terms
  - Landscape
    - The width is greater than the height
  - Portrait
    - The height is greater than the width



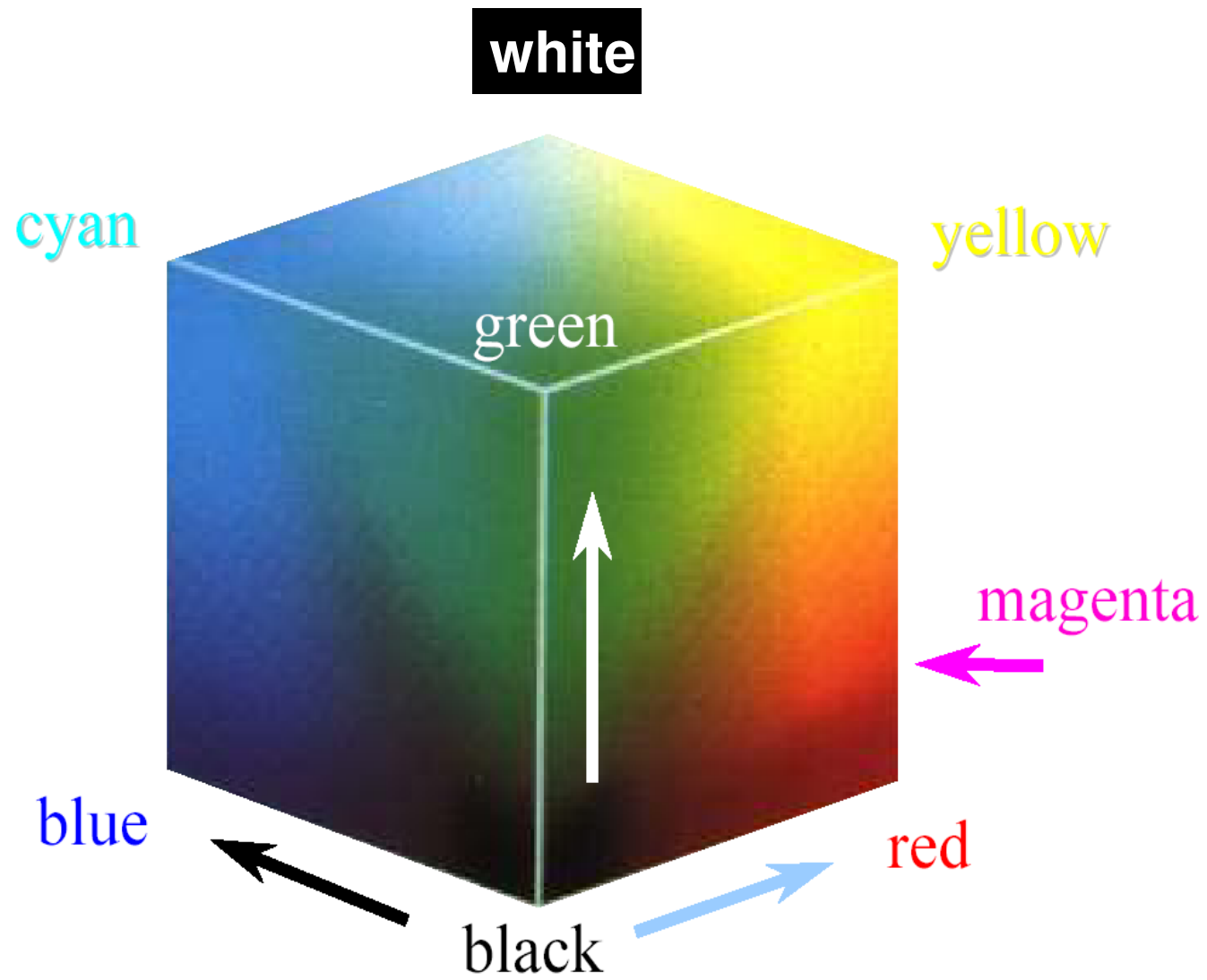
# Dot Pitch & Pixel Density

- Dot pitch is a measure of the diagonal distance between pixels on a display
  - One of the principal characteristics that determines the quality of a display
  - The lower the number, the crisper the image
  - Cited in mm (millimeters)
- Pixel Density
  - Number of pixels in H or V dimension
  - Higher number – crisper image
  - Cited in ppi or dpi
  - Typical values: from 96 (desktop) to 400+ (mobile phone)

# Colour









- Two models for colour
  - RGB
    - Individual specifications for **RED**, **GREEN**, and **BLUE**
  - HSB
    - Individual specifications for hue, saturation, and brightness
    - Together, hue and saturation are called chrominance; they represent the colour
    - Hue is the distinction between colours (e.g., red, orange, yellow, green, etc.)
    - Saturation is the purity of a colour, or the amount of grey in proportion to the hue
      - High saturation    very intense
      - Low saturation    washed out
      - Zero saturation    white or neutral grey
    - brightness is also called luminance or intensity

# RGB model



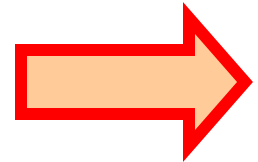


# RGB Model (2)

	Color	Red	Green	Blue
	Red	255	0	0
	Green	0	255	0
	Blue	0	0	255
	Yellow	255	255	0
	Cyan	0	255	255
	Magenta	255	0	255
	White	255	255	255
	Black	0	0	0

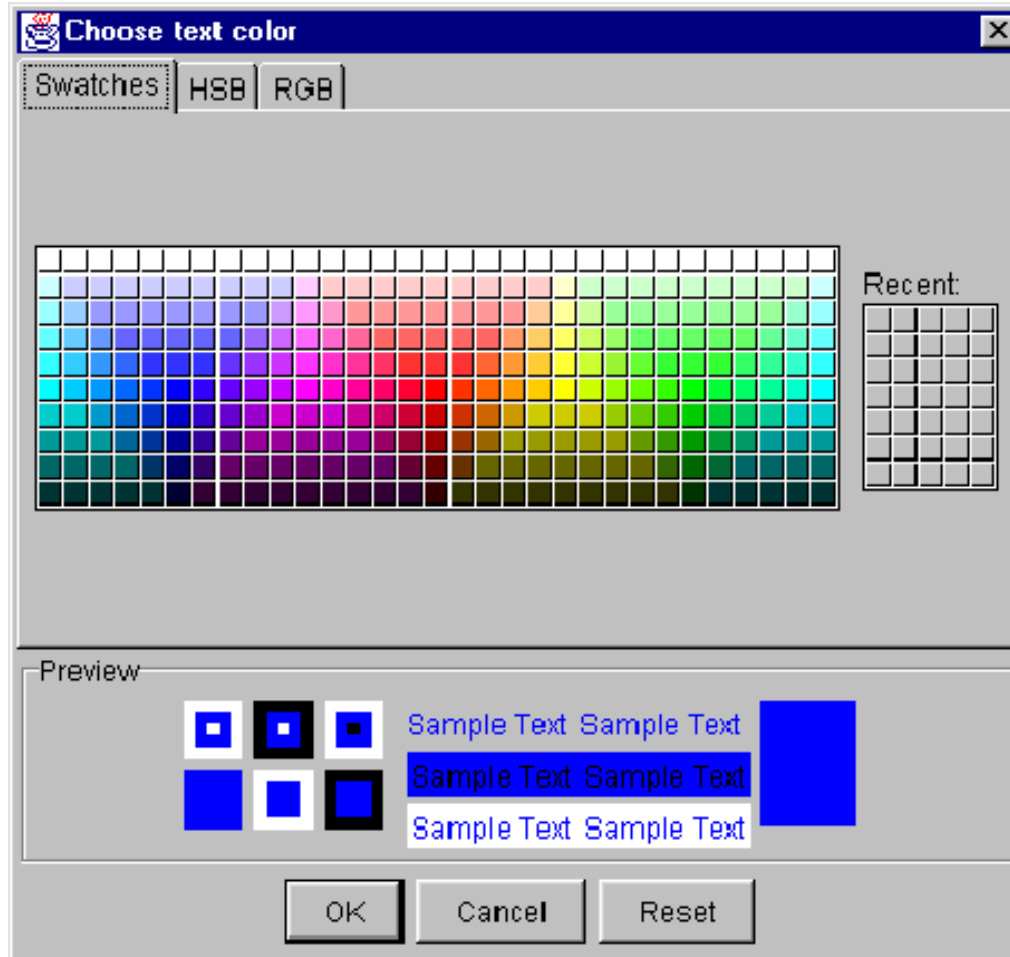
# Colour Choosers

- Control for colour usually employs a colour chooser (aka colour picker)
- Colour selected three ways:
  - A pre-defined palette
  - HSB values
  - RGB values



# Java's JColorChooser (1)

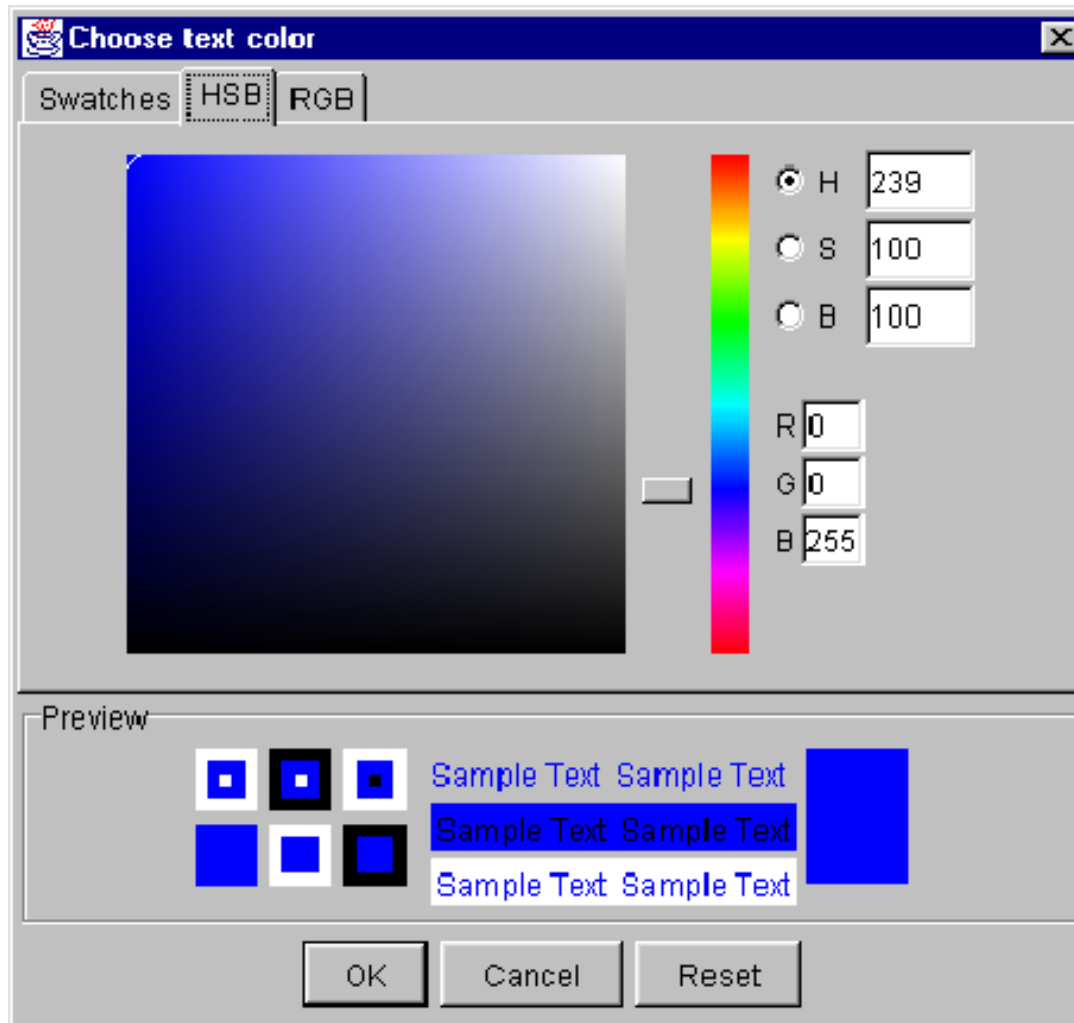
Pre-defined  
palette



For a demo, see  
DemoMenu2.java

# Java's JColorChooser (2)

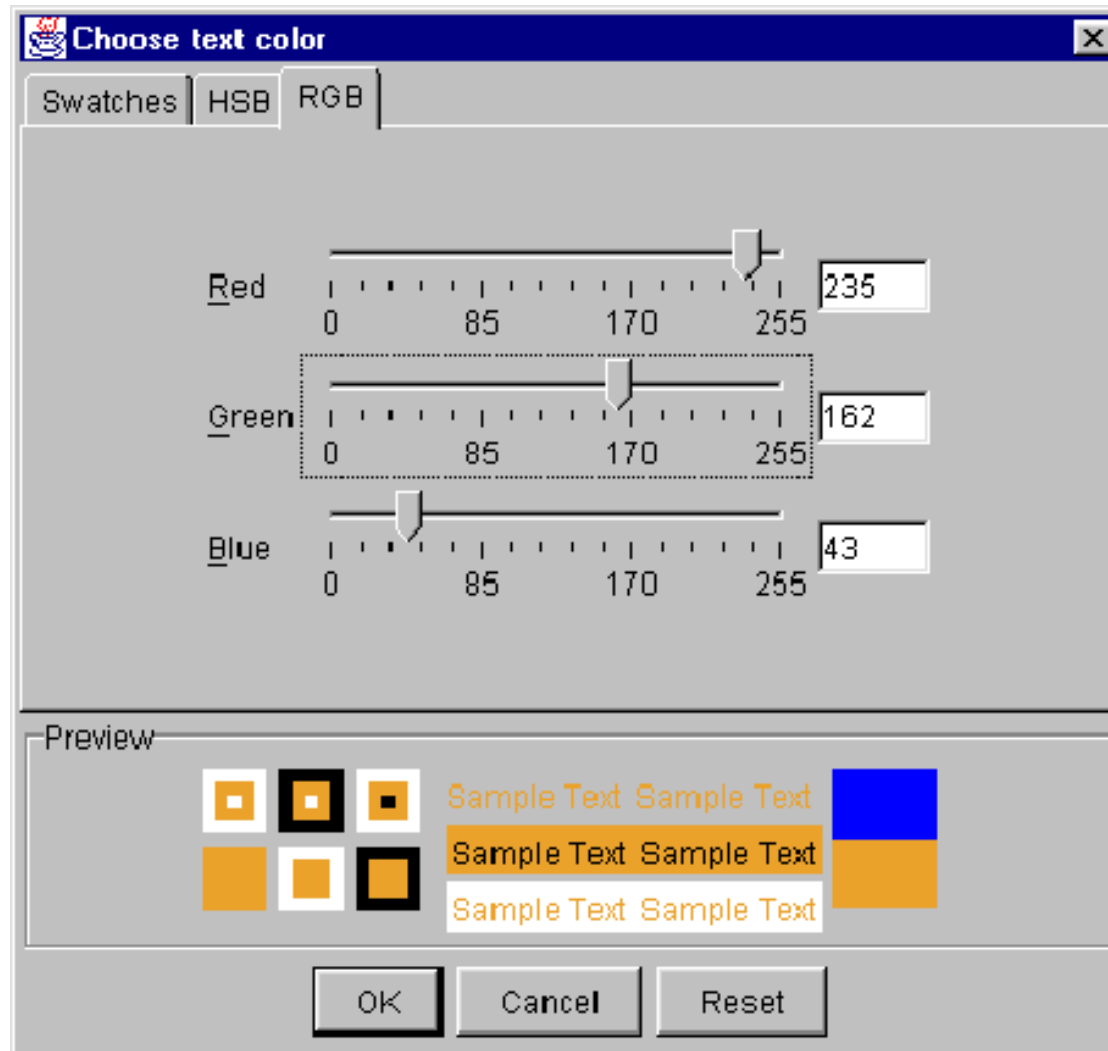
HSB



For a demo, see  
DemoMenu2.java

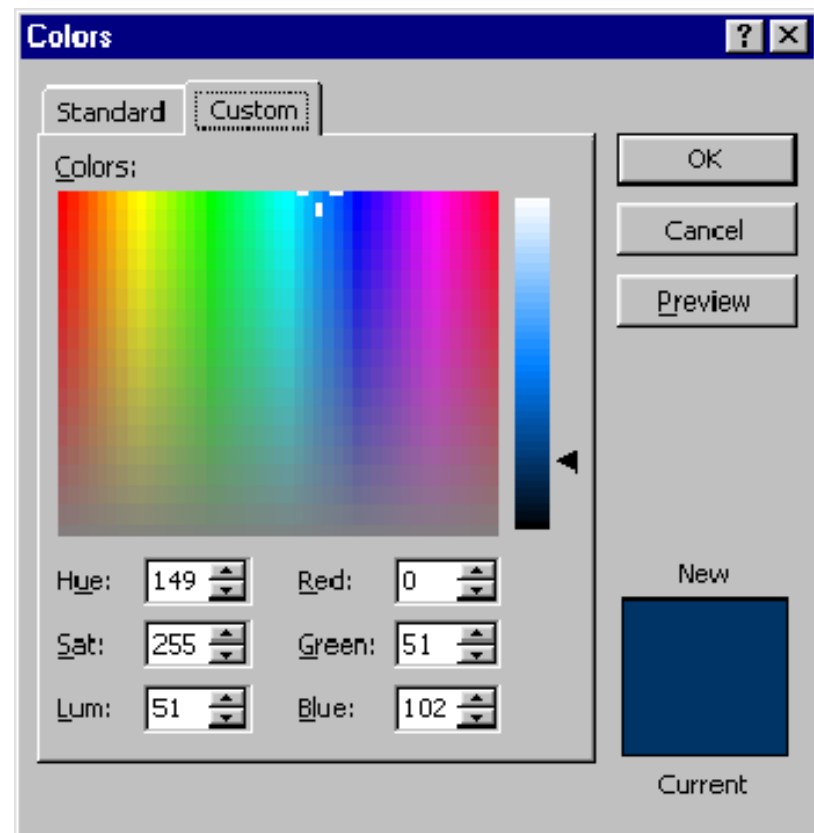
# Java's JColorChooser (3)

RGB

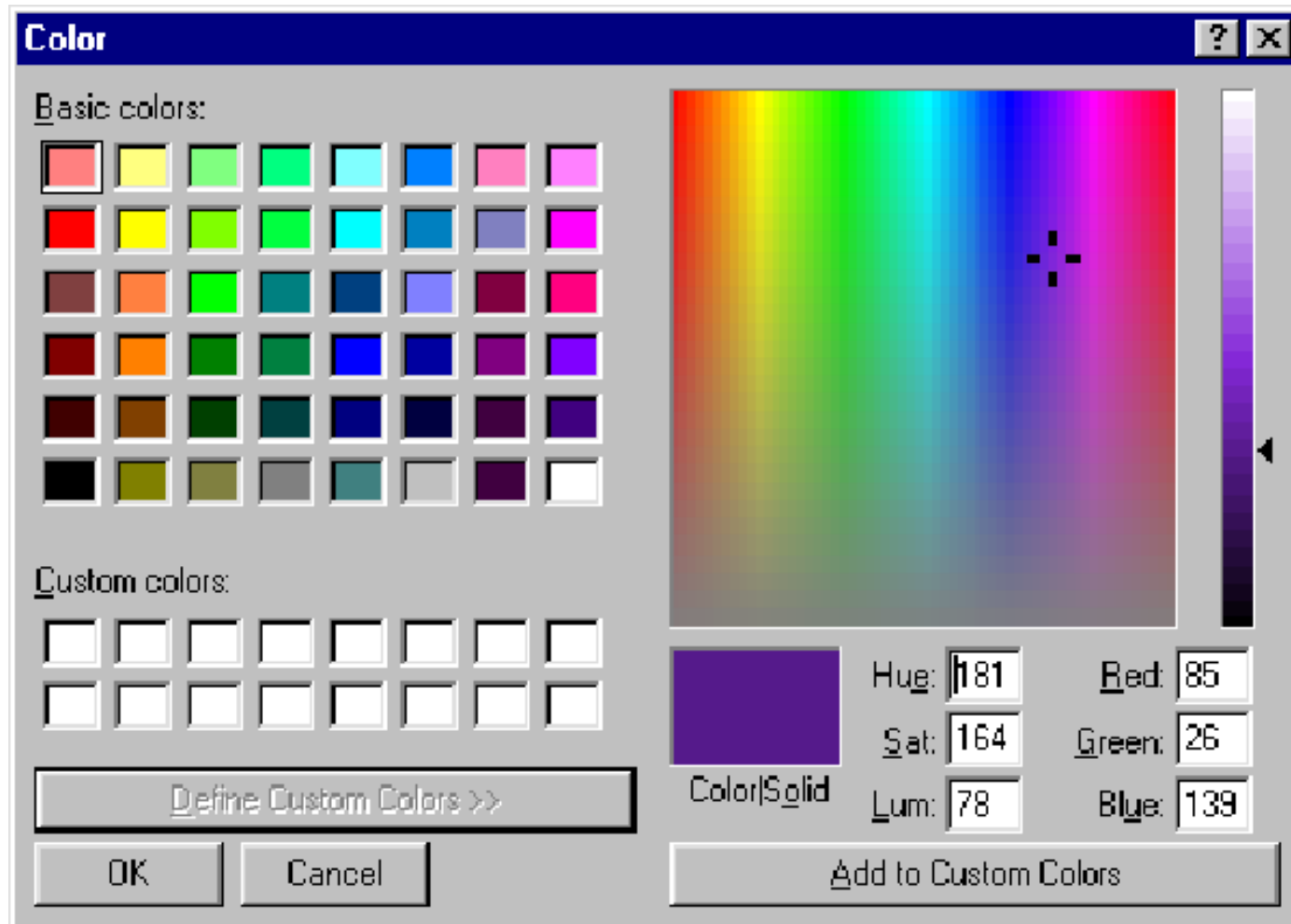


For a demo, see  
DemoMenu2.java

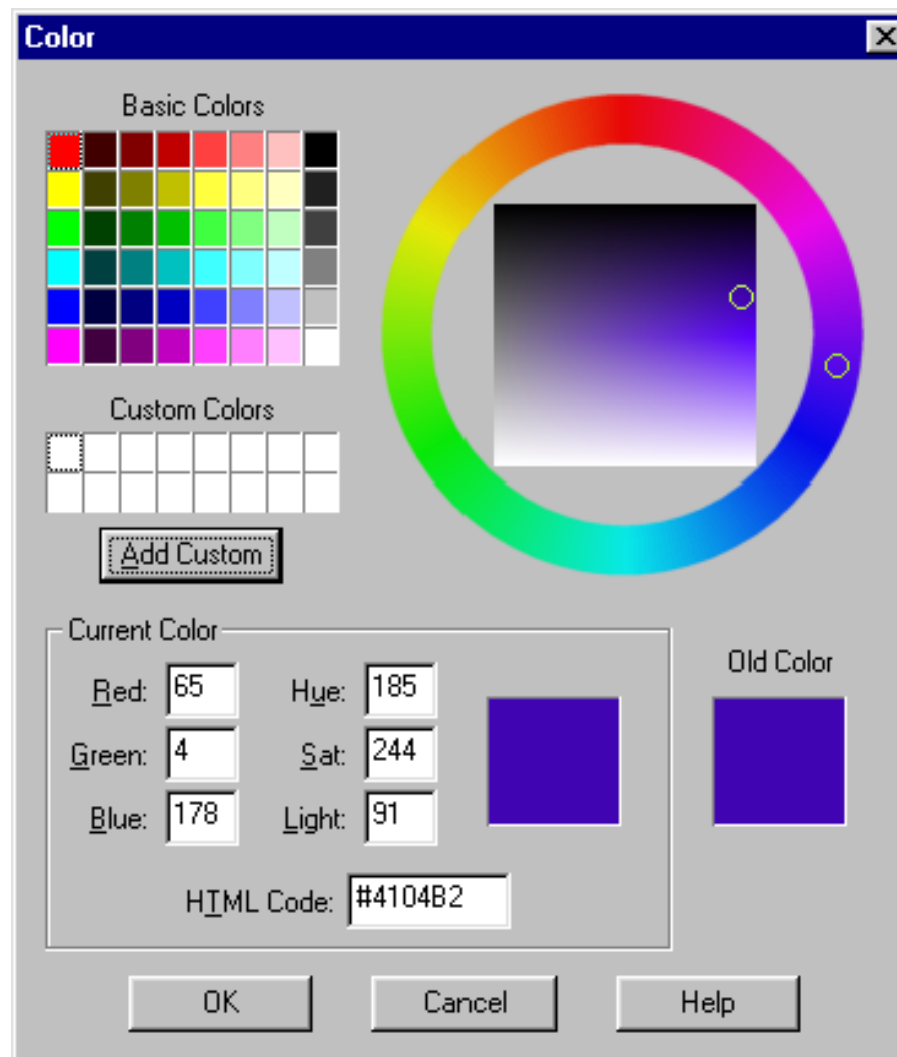
# Microsoft Office



# Netscape Navigator and Microsoft IE



# Paint Shop Pro



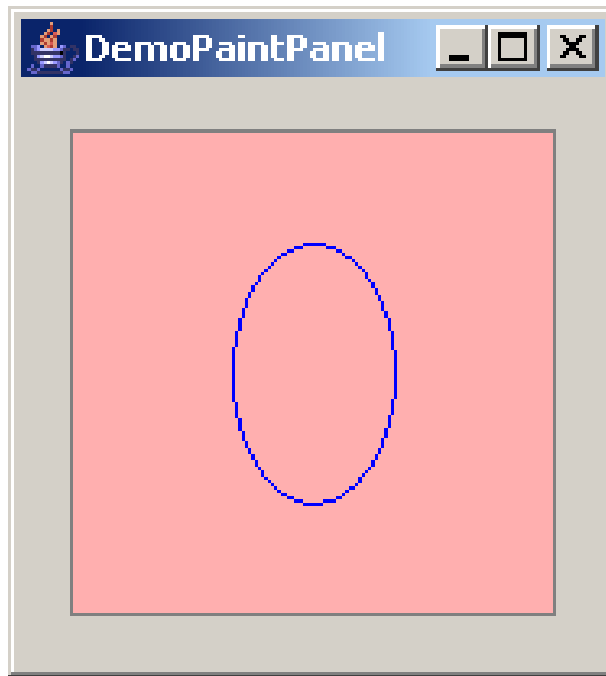


# Drawing

- Java's "J" components are the building blocks
- of graphical user interfaces
- At a lower level, Java provides a set of drawing primitives for
  - Shapes
  - Lines
  - Curves
  - Images
  - Text

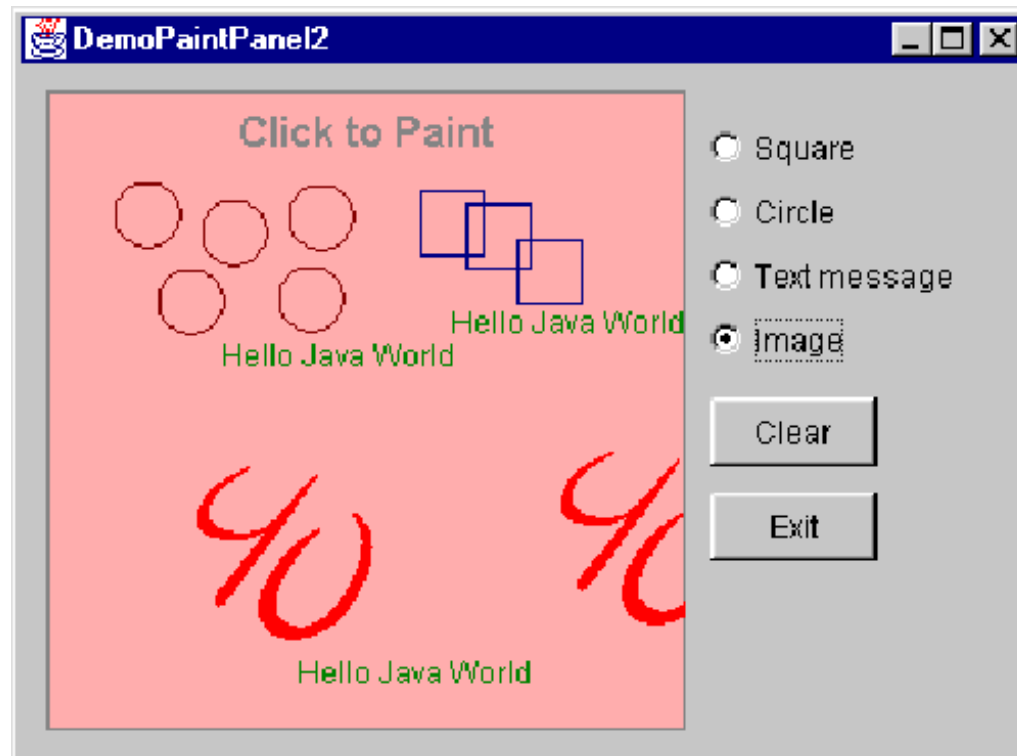
# Example Program

**DemoPaintPanel.java**



# Example Program

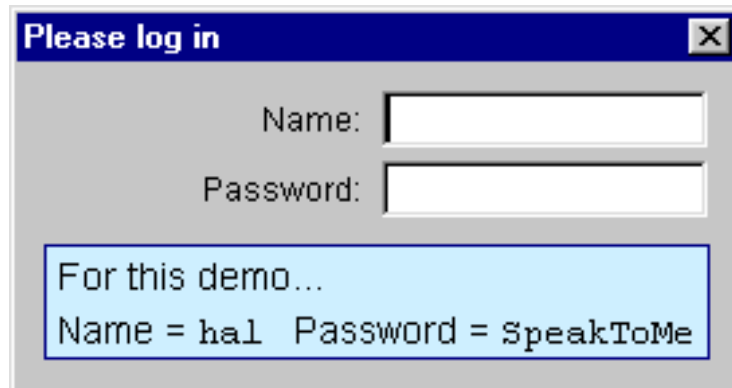
## DemoPaintPanel2.java



# Example Program

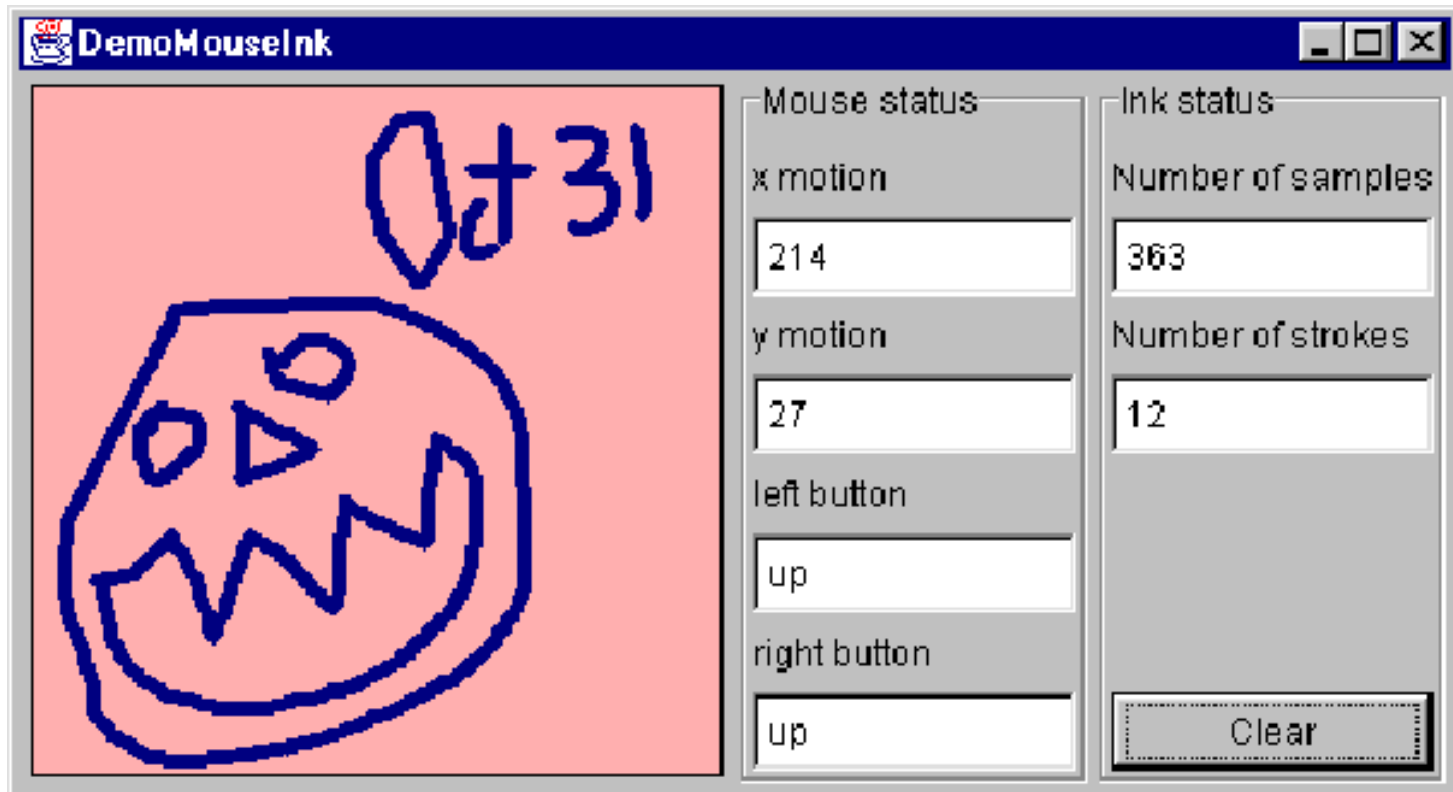
## DemoPassword.java

(Shown earlier)



# Example Program

## DemoMouseInk.java



# Images

**Demolmage.java**

**Demolmage2.java**



# Example Program

## DemolmageSizePosition.java



# Text

- Characterized by
  - Font family
  - Style
  - Size and Spacing



# Font Families

- Three types
  - Serif
    - A serif is a short line extending from and at an angle to the upper and lower strokes of a letter
    - Serif fonts facilitate human perception in distinguishing among letters
  - Sans serif
    - Without serifs
  - Monospaced or fixed-pitch
    - Each character occupies the same amount of horizontal space (cf. variable pitch)

# Serifs Illustrated

Times roman

AB ab

Bookman oldstyle

AB ab

serifs

# Sans Serifs Illustrated

Arial

CD cd

Lucida Sans

CD cd

# Arial & Helvetica

a a a	f f f
r r r	t t t
c c c	G G G
Q Q Q	R R R
1 1 1	% % %

# Monospaced Illustrated

Courier New

IM im

Lucida Console

IM im

# Font Style

- Plain      Hello Java World      
- Italic      *Hello Java World*      
- Bold      **Hello Java World**      
- Italic + bold      ***Hello Java World***      

# Font Size

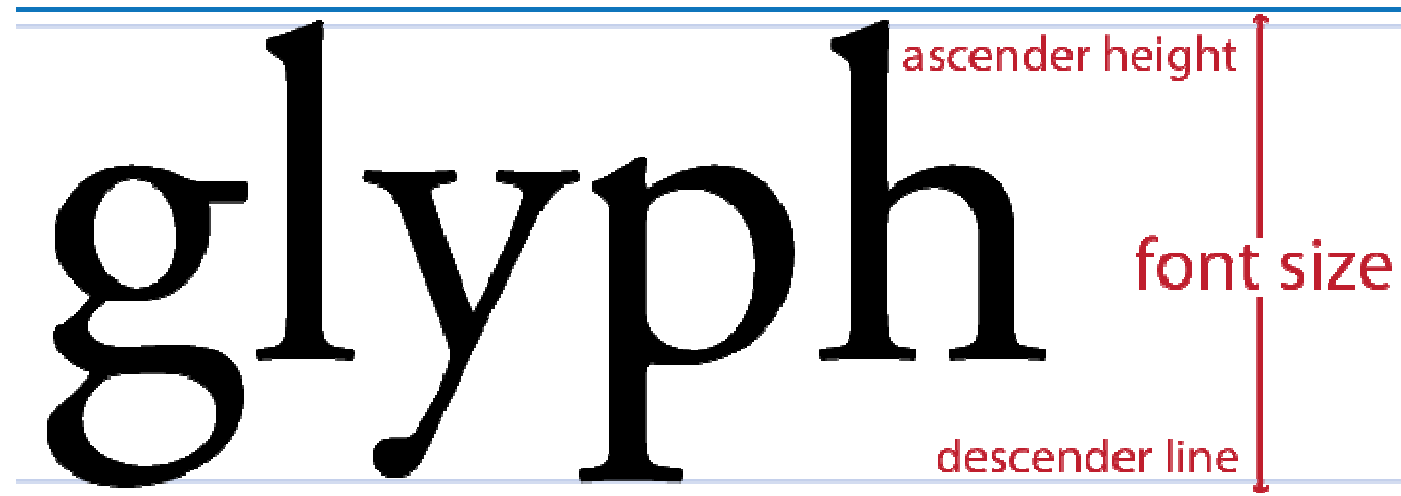
- Font size is measured in points
- A point is the smallest typographical unit of measurement
- 1 point = 1 / 72 inch (~0.3528 mm)
  - 12 points = 1 pica, 6 picas = 1 inch

Hello Java World



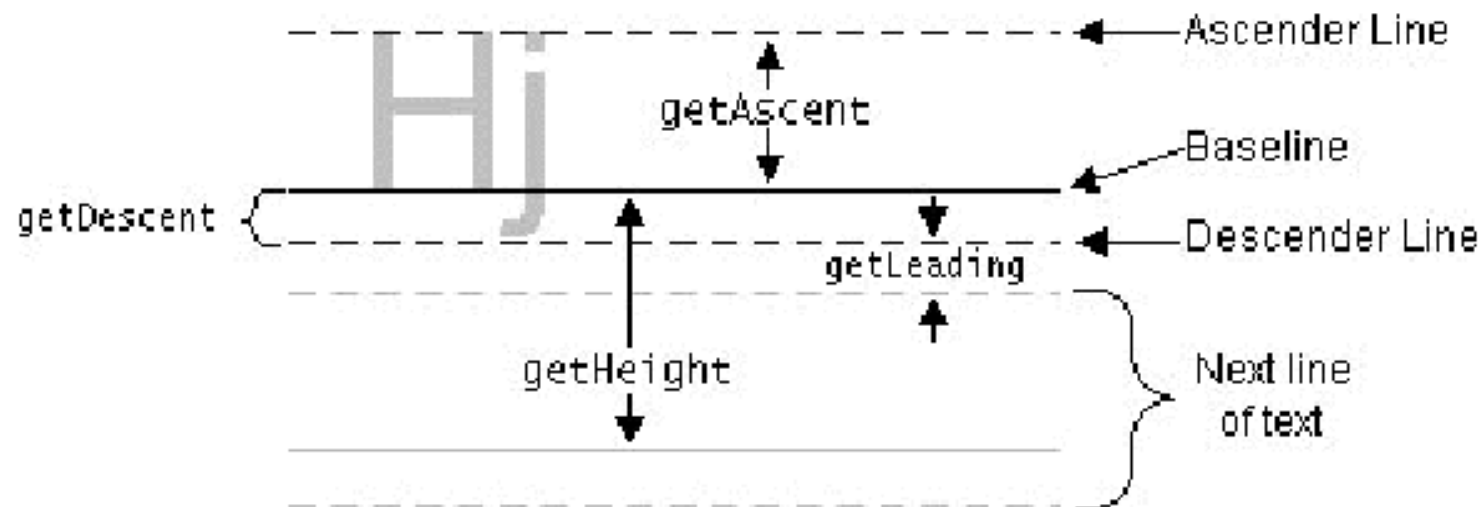
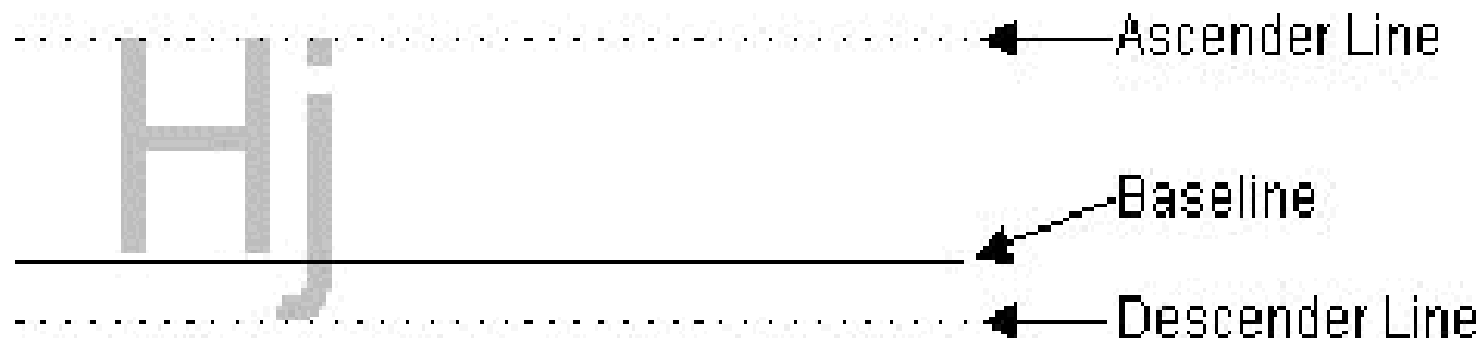
48 point font size

## Font Size (2)





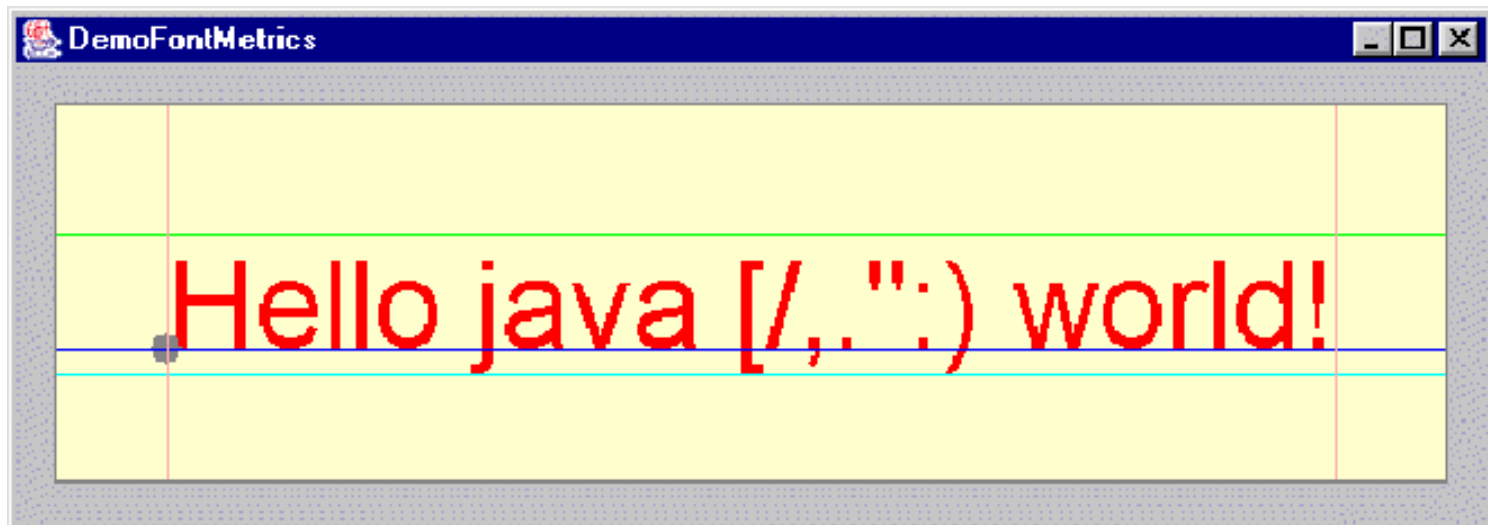
# Font Spacing



See `FontMetrics` API

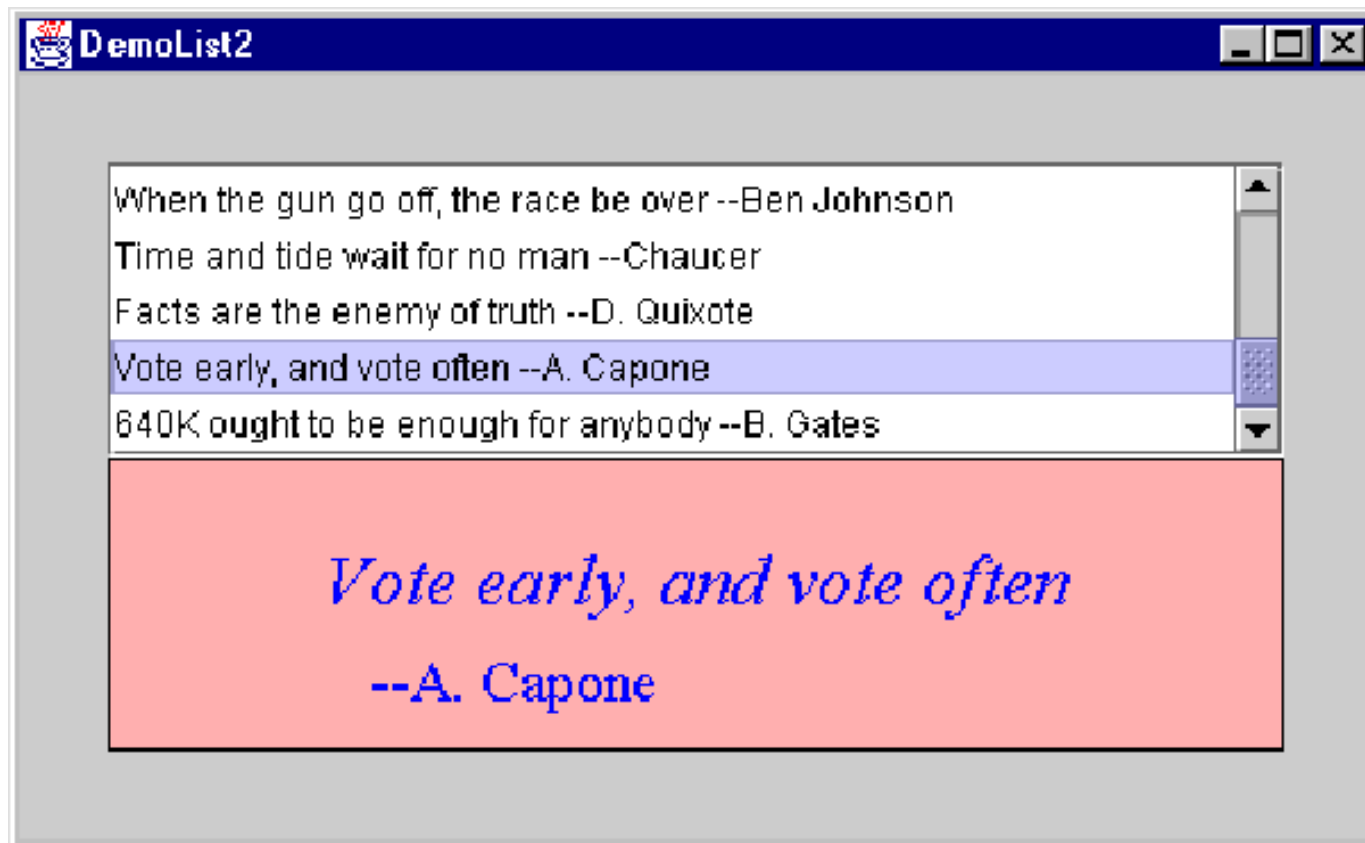
# Example Program

## DemoFontMetrics.java



# Example Program

## DemoList3.java



# Readability of Text

- Guidelines:

- Uppercase vs. lowercase

- WORDS WRITTEN IN BLOCK CAPITALS take longer to read than those written in lowercase
    - However, an important word written in CAPITALS is quickly perceived provided it is surrounded by words in lowercase

- Serif vs sans serif

- For printed text, serif fonts are easier to run one's eyes along and take in the written content
    - For on-screen text, serif fonts generally produce less well than sans serif fonts due to poorer resolution of the display

# Example Program

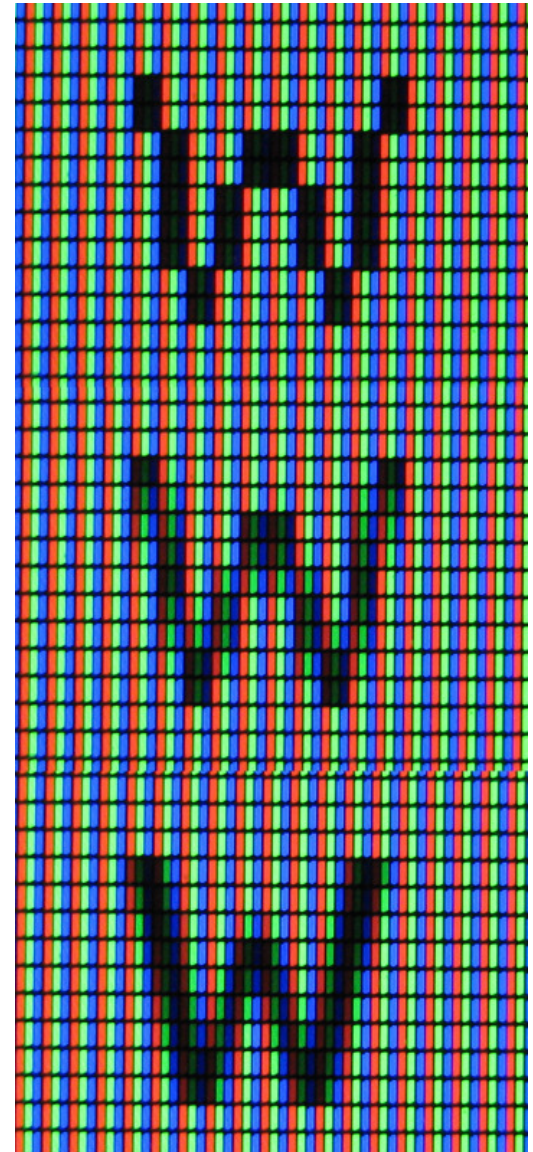
## DemoComboBox2.java

Shown  
earlier



# Font Rendering

- Antialiasing (middle)
  - Use smoothing to avoid staircase effect (top)
- Subpixel Rendering (bottom)
  - See next slide



# Subpixel Rendering

- Colour displays contain 3 R|G|B sub-pixels for every white pixel
- Idea: when rendering text, treat colour subpixels as if they were 3x smaller grey pixels
  - At small ( $<0.5$  mm) scale the difference in colour is almost unnoticeable
  - Perceived sharpness is improved!

# Font Hinting

- Fonts are often outline objects
  - High (infinite in theory) resolution
- Displays have finite resolution
  - Glyph boundaries and pixels do not align
- Idea
  - “snap” the outline to pixel coordinates
  - Lose fidelity, unpredictable hor. dimensions
  - BUT Text is sharper



# Hinting Example

abcfgop AO *abcfgop*  
abcfgop AO *abcfgop*

abcfgop

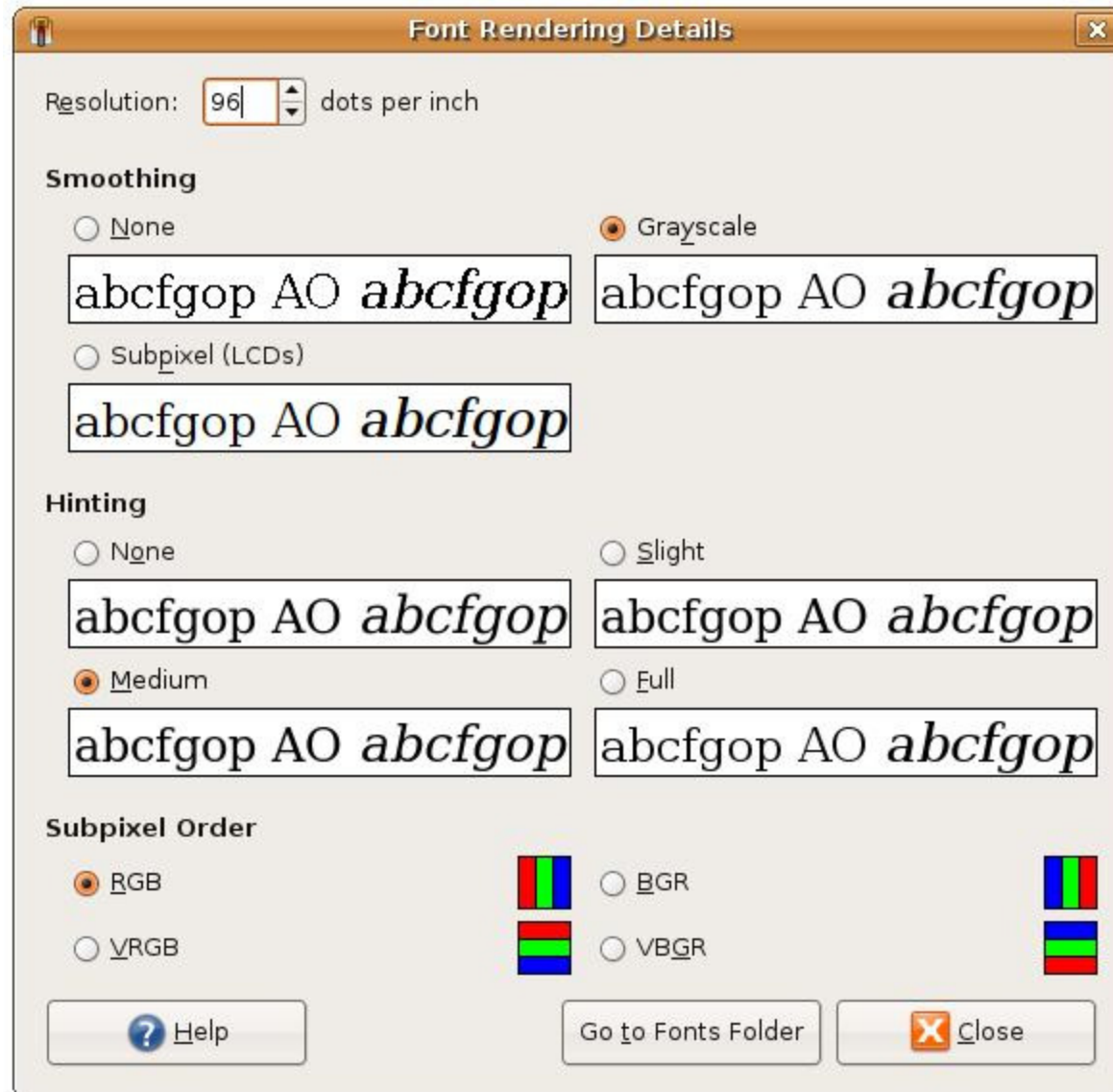
abcfgop

*Top: no hinting; bottom: with hinting. Source: Wikipedia*

# OS differences

- OS X
  - Focus on screen appearance matching print appearance as closely as possible
  - Sharpness can be sacrificed somewhat
- Windows
  - On-screen sharpness is more important
  - Looks better on (low-resolution) screens
- Linux
  - Customization is possible
  - Varying success (due to patents on TrueType partly)

# Ubuntu example



# Image File Formats

- There are many, many file formats for storing images
- These include...
  - gif, jpg, png, tiff, bmp

# gif

- gif = graphics interchange format
- Pronounced *giff* (with a hard 'g')
- Introduced in 1987 by CompuServe Inc.
- Very popular format for web pages
- Features
  - Limited to 256 colors (8-bit)
  - Lossless data compression<sup>a</sup>
  - Compresses best for images with lots of repetition; e.g., flat colors)
  - Support for transparency
    - one colour in the image's palette (usually the 'background') is treated as transparent
  - Support for animation

<sup>a</sup> decompressed data exactly the same as original data

# jpg

- jpg = jpeg = joint photographic experts group
- Pronounced *jay-peg*
- Features
  - Always uses 24-bit color
  - Lossy data compression (up to 95% reduction, but with loss of image quality proportional to amount of compression)

# png

- png - Portable Network Graphics
- Pronounced “ping”
- Supports palette-based colour, greyscale, RGB[A] (24 or 32 bit with alpha)
- Lossless compression
- Non-patented alternative to GIF

# tiff

- tif = tiff = tagged image file format
- Features
  - Supports different compression schemes (lossy and lossless)
  - Supports any resolution
  - Black and white, color, or grey shades
  - Widely used in Desktop Publishing



# bmp

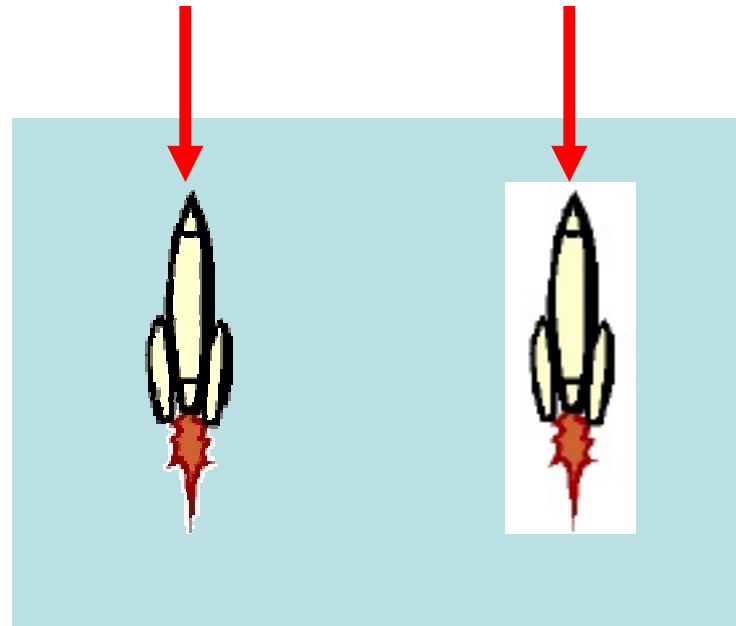
- bmp = bit-map
- Standard for *Windows* environment
- Uses a pixel map to hold line-by-line raster information
- Features
  - No compression
  - Files are large
  - Bottom to top order of bytes

# Example (1)

Format	File Size
png	1317
gif	1639
jpg	5522
tif	3328
bmp	7942

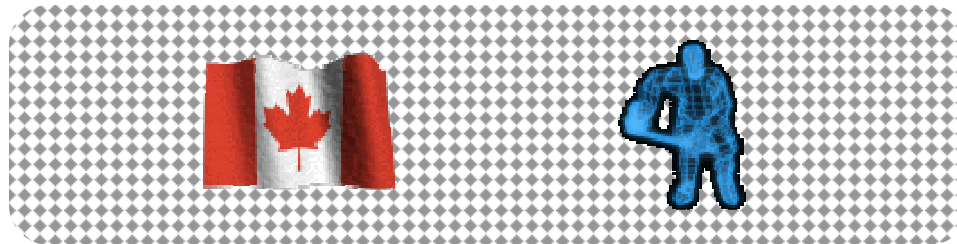
png, gif

jpg, tif, bmp



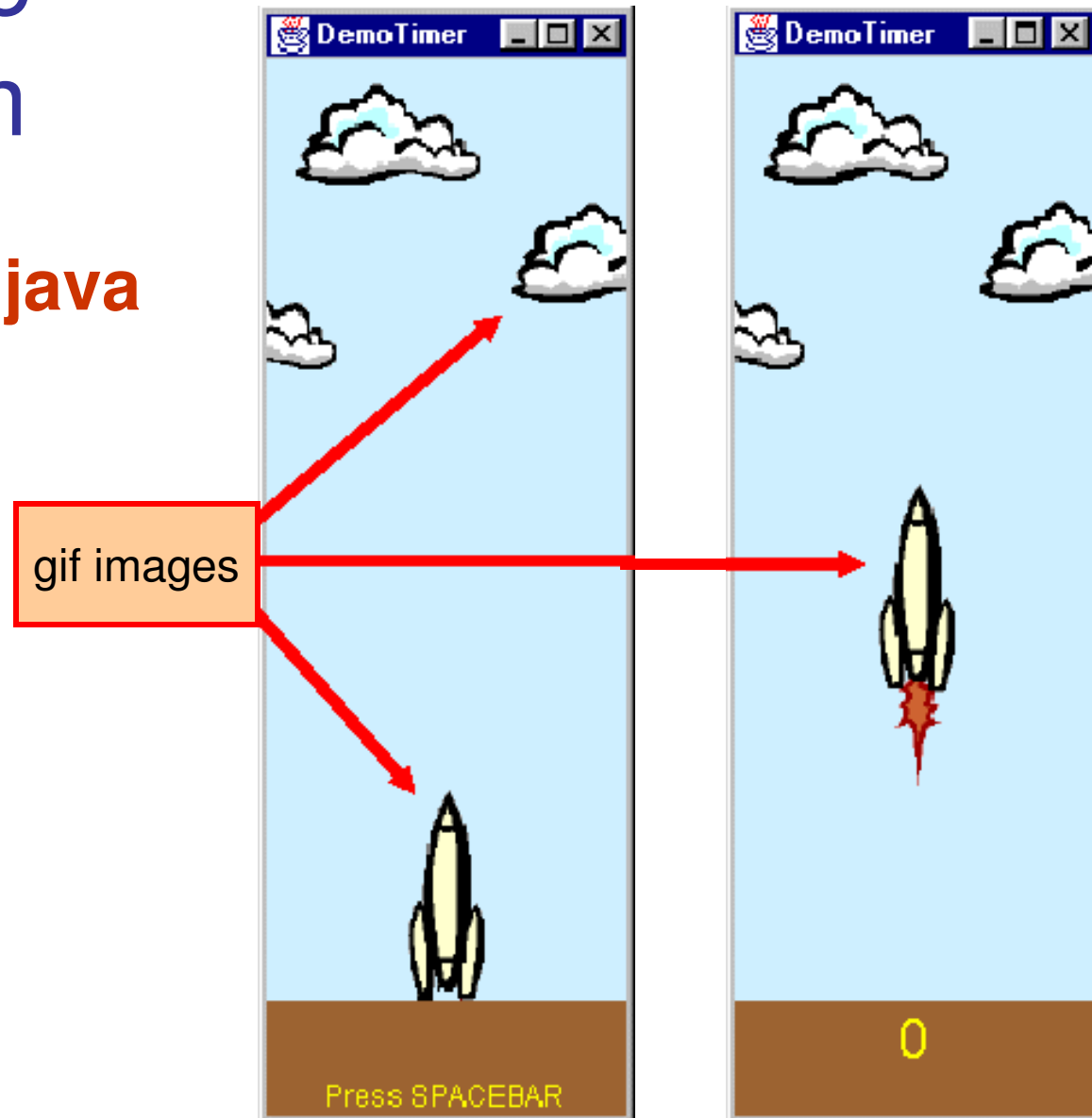
# Example (2)

Animated gif  
with transparent  
background



# Example Program

**DemoTimer.java**



# Sound

- Auditory “displays” important too

## DemoSound.java

